

English



YES, **YOU** NEED ME.

How literacy and good communication skills benefit you:

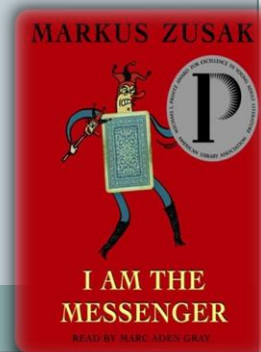


- Writing effective resumes, cover letters, and business letters
- Feeling confident at job interviews
- Being able to engage in meaningful conversation with friends, strangers, or in the classroom
- Learning to understand and analyze both literature and informational text
- Making connections across fields of study
- Understanding IKEA manuals
- Sounding smart on your next date ;)

Communications 11 and 12



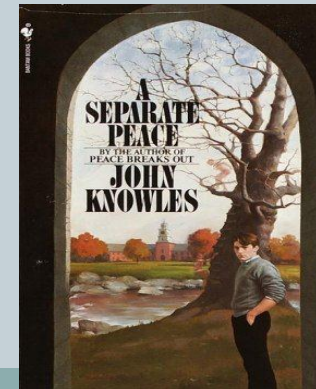
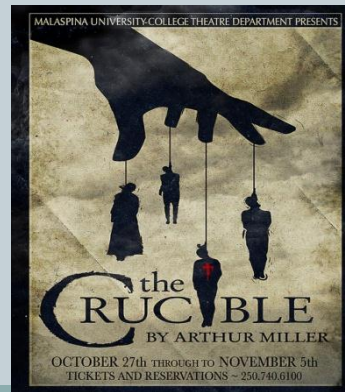
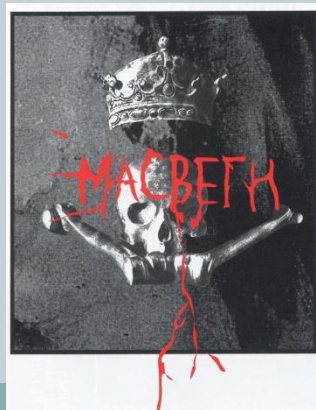
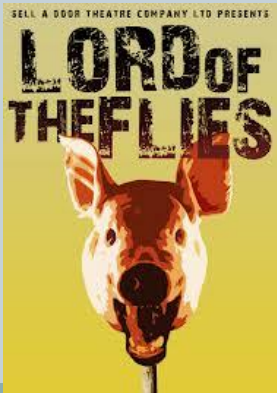
- Pre-req: Eng 10/Eng 10E (Comm 11)
- Pre-req: Eng 11/Comm 11 (Comm 12)
- Focus on reading, writing, and communication skills in the workplace and real-world situations
- Students respond to literature and informational text critically through essays and well-answered paragraphs
- Comm 11 Final exam – 20% of final grade
- Comm 12 Provincial exam – 40% of final grade



ENGLISH 11



- Pre-req: 60% or higher in English 10
- Final exam worth 20% of final grade
- Focus on analyzing and responding to various types of literature and non-fiction
- Demonstrate mastery of various types of writing and employ a variety of reading strategies



ENGLISH 11 HONORS



- Pre-req: “B” in Eng 10 or C+ in Eng 10H
- Final exam worth 20% of grade
- Intense, literature-based course for students who love to read and write and have an interest in taking Lit 12 or AP Lit 12

ENGLISH 12



- Pre-req: Eng 11 (60% or higher) or Eng 11H
 - Emphasis on mastery of composition and language skills
 - Exposure to wide variety of literary works
 - Provincial exam worth 40% of final grade
- ***Graduation is dependent upon completion of English 12 or Communications 12***

Literature 12 / AP English Literature 12



Lit 12

- Pre-req: C+ or higher in Eng 11
- 4 Credits
- One semester, one block
- Survey of works in English lit from 449-1900 AD

AP Lit 12

- B in Eng 11
- 12 Credits (Eng 12, Lit 12, AP Lit 12)
- One block, both semesters
- For students who love reading literature and who intend on further studies in post-secondary
- Eng 12 Provincial
- Optional AP exam in May (\$85)

Philosophy 11 and 12



- Trace the history of Western thought – Socrates to present day – through lectures, movies and discussions
- Explore individual worldviews and the nature and structure of modern society.

You should consider Writing 12 if:



10. In English you're a C+ -or-higher student who has a special interest or ability in creative writing.
9. You also love to read and are willing to learn from the best published writers out there.
8. You're willing to experiment beyond whatever writing style you're currently obsessed with.
7. You're ready to become part of a face-to-face writing community.
6. You've been looking for a wider audience for your writing and aren't terrified at the thought of regularly sharing your writing in a writing workshop group.
5. You understand that writing something in under 20 minutes is not a sign of its brilliance.
4. You're prepared to generate enough writing during the course to produce two original portfolios of your work.
3. You'd like to try to have your writing published.
2. You write all the time—as much as you can—but it's never enough; you want *even more* time to work on that _____ [novel, short story, scene, poem, song, script, or screenplay – fill in the blank]
1. You love words & their astonishing potential to shock, terrify, inspire, enchant, entertain, and persuade.

For more information:



- See your course selection handbook
- Talk to English teachers to learn more about a specific course
- Go to www.schoolfinder.com to check on English course/language requirements for the university or college you plan to attend (this includes students entering trades programs)



*Ask me some
questions*